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Countdown to the New Year

- Planning New Year's Eve in Santa Fe
- New Year's Eve Calendar of Events
- Pueblo Dances and Feast Days
- Area Ski Mountain Info
- Santa Fe Children's Museum Holiday Performance Series, Thursday
- Jazz: John Proulx with Bobby Shew Quartet, Friday

Event Calendar December 2011

Full Calendar | Submit Your Event

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Today's Events
6:00 PM - 7:30 PM @ Collected Works Bookstore & Coffeehouse
Dr. Robert Laughlin Presents His Book 'Powering the Future'

Open Enrollment in Ballet, Modern, Jazz, and Irish Dance Classes

Belisama School of Contemporary Dance Open Enrollment

Not just Irish anymore!

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When

Monday, January 2

Tuesday, January 3

Wednesday, January 4

Thursday, January 5

Friday, January 6

Saturday, January 7

Details

[Website](#)

Ticket Info

Purchase Tickets **Online** or by phone at **505-670-2152**

Monday, January 2 2012 - (3 Events)

Today's Events

All Day

Open Enrollment in Ballet, Modern, Jazz, and Irish Dance Classes

Belisama School of Contemporary Dance Open Enrollment

Location: Belisama School of Contemporary Dance

Not just Irish anymore!

Event Description

Belisama School of Contemporary Dance open enrollment is happening Monday, January 2nd, through Sunday, January 8th at 901 West San Mateo Road, Suite X, in Santa Fe. The School offers a highly tailored dance experience of bonding, discovery, and growth in a variety of techniques. Expanding on the success of Santa Fe's internationally award-winning Belisama Irish Dance, Belisama is not just Irish anymore! With small class sizes, Belisama School of Contemporary Dance instructs committed dancers in ballet, modern, jazz, and Irish dance technique and choreography, as well as performance opportunities. The School's philosophy centers on the well-being of each dancer, individuality of its students, and uniqueness of expression and learning through dance in a safe and supportive environment.

"Belisama's School of Contemporary Dance program addresses life skills like problem solving and creativity through dance, helping to develop well-rounded individuals and powerful thinkers by teaching students how the arts relate to everyday life. We want to produce great dancers and people—not just bodies—in what can be such a perfectionist sport," said School Director and Founder Adrienne Bellis. Studying dance at the School imparts experience in independent thinking, working with others, innovation, leadership, and responsibility. "Our dancers learn how to work hard and know that you can take the same sense of accomplishment, grit, and work ethic outside the studio and into your life. Dancing applies to everything you do."

A new offering at Belisama School of Contemporary Dance, Kick Start Classes are aimed to meet the needs of students who wish to study across genres, including coursework in modern, ballet, and jazz styles. Kick Start is the only series in Santa Fe designed specifically for children and teens aged 10 through 18 who are newly beginning the study of dance. The classes offer a reassuring format in which new dancers practice with their peers rather than being required to choose between introductory classes with either much younger children or older adults. Grouped according to age, Kick Start Classes are also a perfect fit for young dancers practicing at Level 1 or 2, and older dancers looking for a refresher. "No matter your age, body type, or if you've ever danced before, we want to provide an encouraging space with small, intimate classes that emphasize the joy of dance," said Belisama Contemporary Dance Company Artistic Director Annie Kohn.

The School is great for families, too, with Family Packages available for total paid time and hours available per family to share. Belisama seeks a level of mutual respect between teachers, pricing, parents, and students, and above all works to keep the art of dance fun for everyone! Instructors at Belisama School of Contemporary Dance include Adrienne Bellis, Annie Kohn, Erica Gionfriddo, Shannon Elliot, and Tara Debevec. Spring performance opportunities include April 13th and 14th Contemporary Repertory Shows at the James A. Little Theater at the New Mexico School for the Deaf in Santa Fe.

Belisama School of Contemporary Dance Director and Founder Adrienne Bellis is also the Artistic Director of Belisama Irish Dance. With extensive training in jazz dance and music performance, Bellis was first introduced to Irish dance in California at the Claddagh School of Irish Dance. She is a national champion as part of an 8-hand ceili team, and her students have performed with artists such as Trinity Irish Dance Company, Lúnasa, Natalie MacMaster, Gaelic Storm, and Eileen Ivers. Her students are recognized as national and regional dance champions as well as up-and-coming choreographers. Adrienne is also a professional singer.

Annie Kohn, Artistic Director of Belisama Contemporary Dance Company, is a Santa Fe native; she has trained with Aspen Santa Fe Ballet, Moving People Dance, and under the private mentorship of Mary Anne Santos Newhall. Kohn received her BFA magna cum laude in dance with a focus on choreography from Cornish College of the Arts in Seattle, WA. She has performed works by many respected choreographers, including Martha Graham, Paul Taylor, Donald McKayle, and Bebe Miller. She has been a company member of Robert Wood Dance New York/Santa Fe since 2009, and continues to choreograph and perform.

Belisama (bel-i-SAH-ma) is a Celtic goddess recognized in Romano-Gaulish inscriptions which equate her with Roman goddess Minerva. The name translates as 'summer bright;' Belisama's consort Belenus is God of the Sun, and she shares many attributes with him. Belisama is also associated with wisdom, healing, forge, and craft.