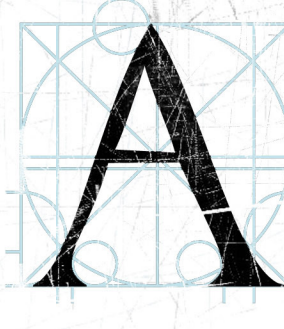


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BIG BUZZ: THE WORD ON ARCOS DANCE WORLD PREMIERES PERFORMED TO 100% FULL HOUSES AND RAVE REVIEWS

SANTA FE, NM. **ARCOS Dance** presented its **World Premiere Repertoire Concerts** at The Performance Space at 1583 Pacheco Street in Santa Fe October 14-15 and 21-22. Enthusiastically received by the press and public alike, all four ARCOS Dance World Premiere performances were **one hundred percent sold-out!** The company also welcomed VIPs and press to a special invitation-only Opening Night Preview attended at capacity, and headlined an evening at Taos Center for the Arts October 27th.

"I'm still in a bit of shock from the overwhelmingly positive response ARCOS received our first time out. The dancers were extremely proud of themselves and the work, and that is the best compliment I can ask for. Having sold-out houses every single night was a fantastic surprise, and the success of the premiere really makes me feel like ARCOS is doing things right," said **Artistic Director Curtis Uhlemann**.

Featuring new works and existing choreography by Uhlemann and **Associate Artistic Director Erica Gionfriddo**, the premiere involved 19 ARCOS Dance members, ranging in age from 14 to 27. Gionfriddo commented, "From my unique position as both a director and dancer, I've experienced the 'congealing' of this new group firsthand. As a director, it was beyond fulfilling to watch these artists take what we've given them and truly make it their own onstage. It's incredible that such a diversity of ages can come together to support one other as equals; that support raised the ability level of everyone present, and is something unique to ARCOS that I have never felt before as a dancer."

PRAISE FROM THE PRESS

The Santa Fe New Mexican's Pasatiempo called ARCOS "unshackled" and "ambitious." "The dancers move like gazelles possessed by the souls of tigers," said Pasa journalist Robert Nott.

"... it's ARCOS Dance company's 'The Raven' that takes me over the edge to full-fledged enthusiast with a gorgeously executed homage to Edgar Allan Poe...dark and complicated, sparse and creepy, and pitch-perfectly, awe-inspiringly fantastic," wrote Dani Katz in the **Santa Fe Reporter**.

KSFR personality Mary-Charlotte dubbed ARCOS "a youthful and highly energetic company" on Radio Cafe. And, on Gotta Dance, Randy Kraft remarked that ARCOS has "a really unique mission...sure it's going to be a great success."

Taos News Tempo staff listed the company as "aggressive, high-energy." And, "world-class choreography," wrote Kathleen Mariel for **The Southsider**.

Liz Simon for **SantaFe.com** concurred, "I wish they had put an exclamation point after the name 'ARCOS' because the energy and enthusiasm generated by this group of young and talented dancers deserves a couple hundred such marks...evocative and beautiful...a work of living art. Phew, these guys are good!"

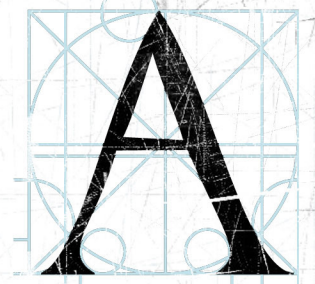
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AUDIENCE ACCOLADES

Oliver Prezant, lecturer at The Santa Fe Opera and music director, Santa Fe Community Orchestra, congratulated the company—“Interesting, varied, artful, thought-provoking, and artistically coherent...On top of that, your dancers danced with commitment, connection, conviction, and joy. Bravo!”

Murmurs in the crowd included: “ARCOS is the best art I’ve seen in Santa Fe;” “It finally looks like [Artistic Director] Curtis Uhlemann has been let off the leash, and it’s great to see what he is really capable of;” and, “Better than most professional dance shows I’ve seen.” Many audience members simply shared the sentiment, “Wow! I’m speechless.”

WHAT’S NEXT

Already planning the next ARCOS performance, slated for February 3-5, 2012, Ulemann noted, “I’m already working on costumes for the show, what I hope to be another cohesive and entertaining program for the audience. It’s exciting.”

Gionfriddo agreed, “The response from the community was even bigger than we had expected, particularly among other young artists. Each night, there were dozens of young artists in the audience genuinely supporting their peers and the art form of dance. This was encouraging for us since the next ARCOS production involves artists in many genres collaborating for our Multi-Media Project.”

ARCOS Dance is comprised of 21 pre-professional and professional performers from Boulder Ballet, Columbia University, University of California Irvine, New Mexico School for the Arts, National Dance Institute of New Mexico, Charisma/Belisama, Moving People Dance, Dance Artistas, and the University of New Mexico, and includes college dance majors and graduates as well as young local artists. The company’s mission is to offer year-round professional level performance opportunities in Santa Fe and an annual international tour for pre-professional and professional dancers. ARCOS provides a much-needed bridge between scholastic training and professional dance careers.

UPCOMING PERFORMANCES

- 2/03/12 - 2/05/12 ARCOS Dance Multi-Media Project
- 2/10/12 - 2/12/12 Second Weekend of Multi-Media Project
- 3/23/12 - 3/25/12 ARCOS Dance Repertoire Concert
- 3/30/12 - 4/01/12 Second Weekend of Repertoire Concert
- 6/8/12 - 6/10/12 ARCOS Dance Live Musician Collaboration
- June - July 2012 International Tour

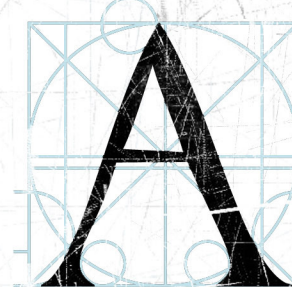
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Performance Descriptions:

ARCOS Dance Multi-Media Project: As part of its annual season, ARCOS Dance presents a mixed media showcase highlighting local pre-professional and professional artists in photography, film, music, and theater. For this performance created around a central theme, the artists of ARCOS Dance collaborate closely with multi-media students to present an evening length world premiere work.

ARCOS Dance Repertoire Concert: ARCOS Dance presents two different repertoire concerts in Santa Fe annually. These concerts include existing company repertoire as well as world premiere works created specifically for ARCOS dancers.

ARCOS Dance Live Musician Collaboration: Once a year, ARCOS Dance invites pre-professional and professional musicians to take part in the creation and development of an original live music dance concert. The choreographers of ARCOS Dance and the musicians involved create world premiere works for this performance.

International Tour: During June and July 2012, the annual ARCOS Dance International Tour includes performance dates in Spain, France, and Germany.

Auditions:

ARCOS welcomes new company members year-round. Dancers interested in joining ARCOS should have a strong background in ballet and modern technique, be at least 14 years of age, bring a head shot and resume if available, and be prepared for ballet, modern, repertory, and improvisation components in the audition. Contact info@arcosdance.com or call 505-473-7434 to apply.

ARCOS Dance Staff:

Curtis Uhlemann, Artistic Director
Erica Gionfriddo, Associate Artistic Director
Dave Jansen, Executive Director
Tracie Jansen, Operations Director

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