



THE TAOS NEWS

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ARCOS Dance comes to Taos



Courtesy Kate Russell

Physical expression

Erica Gionfriddo, ARCOS Dance Associate Artistic Director,
Dancer

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By Tempo staff | 0 comments

ARCOS Dance presents its world premiere repertoire concert featuring new works and existing choreography by Artistic Director Curtis Uhlemann and Associate Artistic Director Erica Gionfriddo live on stage today (Oct. 27), 7 p.m., at the Taos Community Auditorium, 145 Paseo del Pueblo Norte.

Presented by the Taos Center for the Arts, the performance includes 19 ARCOS Dance members from the Northern New Mexico region and Colorado.

A piece titled, "The Raven," is danced to Edgar Allan Poe's classic poem read by Basil Rathbone. Performers move on, around, and over a solitary wingback chair center stage, and don various cuts of costuming and fantastical headdresses. Then, aggressive, high-energy is expressed in "Liquid Days In Four Parts." Dancers sling bucketsful of dirt, water, and ice across the theater against tracks from Philip Glass's album "Songs From Liquid Days."

In addition to the public performance, the Center will also host a school show, lecture, and demonstration for local students the following morning.

Tickets are \$15, \$12 for members, \$10 for students 18 and under. Call (575) 758-2052.

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